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Talley, Alma. "Can a Man Love Two Women at the Same Time?"  
(February 24, 1923).

ANN FORREST

"What Can I do for You?" (November 19, 1921).

Cannon, Regina. "Of Course Winter Comes in Matrimony."  
(April 28, 1923).

LUCY FOX

Jamieson, Scott. "Thrilling Stunts on Land and Sea."  
(October 29, 1921).

Talley, Alma. "No Girl is Safe in Naples without an Escort."  
(June 16, 1923).

PAULINE FREDERICK

"Pauline Frederick will Remarry Willard Mack." (June 25, 1921).  
 Frederick, Pauline. "My Glorious Life in the Open."  
 (September 17, 1921).  
 "The Stormy Loves of Pauline Frederick." (June 3, 1922).  
 Perkins, Frederick Parker. "Step-Mother's Ghost Cheats  
 Actress of Inheritance." (March 3, 1923).  
 Cannon, Regina. "Is Style a Greater Asset than Beauty?"  
 (December 8, 1923).

RUTH GALE

Langdon, Lawrence. "Why She's No Longer an Extra Girl."  
 (September 1, 1923).

GALLAGHER & SHEAN

Hall, Gladys. "'Are You a Screen Star, Mr. Gallagher!'  
 'Positively, Mr. Shean!'" (August 11, 1923).

PAULINE GARON

Carter, Carolyn. "Flap! Flap! Flap!" (December 22, 1923).

HOOT GIBSON

Kingsley, Grace. "Cowboy Star Lassoed by Cupid." (May 27, 1922).

JOHN GILBERT

Kingsley, Grace. "The Tempestuous Romance of Jack Gilbert  
 and Leatrice Joy." (March 4, 1922).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview  
 Jack Gilbert." (May 9, 1925).

MAY GIRACI

"The Wonder Child of the Screen." (October 8, 1921).

DOROTHY GISH

Gish, Dorothy. "I Can Help You Be Happy, But--" (April 2, 1921).  
 Levinson, Lewis F. "An Intimate Story of the Gish Girls'  
 Triumphant Careers." (March 18, 1922-April 1, 1922).  
 Levinson, Lewis F. "Vamping One of the Fine Arts."  
 (January 20, 1923).  
 Cannon, Regina. "Acting Isn't So Difficult." (September 1, 1923).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview the  
 Gish Girls." (July 26, 1924).  
 Alexander, Kenneth. "An Unretouched Portrait of Dorothy Gish."  
 (December 6, 1924).

LILLIAN GISH

Levinson, Lewis F. "An Intimate Story of the Gish Girls'  
 Triumphant Careers." (March 18, 1922-April 1, 1922).  
 Prince, Prudence. "Lillian Gish Plays Fairy Godmother."  
 (September 9, 1922).  
 Herzog, Dorothea B. "After Eight Years with Griffith Lillian  
 Gish Leaves to Star with Another Company." (October 21, 1922).  
 Willis, Victoria. "American Girls use too much Rouge!"  
 (July 21, 1923).  
 Rochester, Paul. "What Love Means to Me." (October 6, 1923).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview the  
 Gish Girls." (July 26, 1924)  
 Pickford, Mary. "The Lillian Gish I Know." (January 24, 1925).



DAGMAR GODOWSKY

Balch, David A. "The Wickedest Eyes in the World."  
(February 16, 1924).

HUNTLEY GORDON

Carlisle, Helen. "The Truth About Huntley Gordon."  
(May 2, 1925).

VERA GORDON

Gordon, Vera. "From the Kitchen Table to the Dramatic Stage."  
(August 6, 1921-August 13, 1921).

Talley, Alma. "Saving Wayward Girls is Vera Gordon's Mission."  
(June 30, 1923).

JETTA GOUDAL

Cannon, Regina. "Is a Woman's Past Her Own Business?"  
(November 3, 1923).

RALPH GRAVES

Hall, Gladys. "Is There a Love that Lasts Forever?"  
(September 15, 1923).

Greenwood, Ralph. "The Young American." (August 16, 1924).

GILDA GRAY

Talley, Alma. "Gilda--Without Any Gilding." (September 26, 1925).

Cannon, Regina. "Shimmying into the Camera." (May 26, 1923).

GLORIA GREY

Kingsley, Grace. "Girls Who Play Grown-Up Roles Seldom  
Marry Young." (September 22, 1923).

LITA GREY

Kingsley, Grace. "Charlie Chaplin's New Leading Lady."  
(April 19, 1924).

EVELYN GREELY

"Film Star Wooed by Wireless" (December 2, 1922).

RAYMOND GRIFFITH

Greer, Elisabeth. "The Serious Business of Being Funny."  
(August 22, 1925).

CORINNE GRIFFITH

Blenton, Billie. "Corinne Griffith to make New Move."  
(June 17, 1922).

Kingsley, Grace. "Girls! Keep Your Own Money." (May 5, 1923).

Gleason, Herbert. "Why I am Quitting the Films to Rear a  
Family." (March 22, 1924).

Talley, Alma. "Why All Women Love to Cry." (April 26, 1924).

Fletcher, Adele Whitely. "Adele Whitely Fletcher sees  
Corinne Griffith as Mrs. Walter Morosco." (July 12, 1924).

TEXAS GUINAN

"The Jail Flirt." (October 7, 1922).



GEORGE HACKATHORNE

Howe, Hal and Canlon, Ben. "Have You a Hunch You'd Make a Movie Actor?" (January 20, 1923).  
 Wickstead, Richard. "If it's in You--You'll Get There." (September 22, 1922).  
 Talley, Alma. "He Wants to Kiss the Heroine." (January 31, 1925).

EDITH HALLOR

"Bitter Quarrel Breaks up Edith Hallor's Second Marriage." (May 20, 1922).

MAHLON HAMILTON

Hall, Gladys. "Do Men Like Women Who Pursue Them?" (April 14, 1923).

NEIL HAMILTON

Cannon, Regina. "Woman's Greatest Possession." (April 19, 1924).

HOPE HAMPTON

Balch, David A. "Are All Women Gold Diggers?" (October 13, 1923).  
 Willis, Victoria. "Shopping in Paris with Hope Hampton." (July 5, 1924).

LORRAINE HARDING

"Bridle-Path Romance Shattered in \$20,000 Mixup!" (June 10, 1922).

KENNETH HARLAN

"Kenneth Harlan Proves to be a Pugnacious Husband." (February 11, 1922).  
 Harlan, Kenneth. "Do Men Like Attractive Women?" (January 27, 1923).

MILDRED HARRIS

"Ex-Mrs. Chaplin Engaged to be Married?" (September 2, 1922).  
 Levinson, Lewis F. "When I Marry Again--It Won't be a Comedian." (March 17, 1923).

WILLIAM S. HART

"Playtime--Has Come to Bill Hart." (February 26, 1921).  
 "Will She Become the Bride of Bill Hart?" (April 16, 1921).  
 "He Loves Another." (May 21, 1921).  
 Blenton, Billie. "The Face That's Known Around the World." (October 29, 1921).  
 Hart, William S. "Injun and Whitey the 'Golden West Boys'." (fiction). (November 26, 1921-December 17, 1921).  
 "Cupid Wings Bill Hart." (December 31, 1921).  
 Kingsley, Grace. "The Stork Hovers over Bill Hart's Home." (March 25, 1922).  
 "Clergymen Attack Bill Hart for Alleged Ridicule." (July 1, 1922).  
 Kingsley, Grace. "Is William S. Hart Unlucky in Love?" (September 23, 1922).  
 Levinson, Lewis F. "Bill Hart Returns to His First Love." (January 6, 1923).  
 Hart, William S. "William S. Hart Edits this Issue of Movie Weekly." (January 13, 1923).  
 Kingsley, Grace. "Bill Hart's Magic Kiss." (April 7, 1923).  
 Kelly, T. Howard. "Why Bill Hart was Falsely Accused." (June 30, 1923).  
 Talley, Alma. "Two-Gun Baby Bill." (June 6, 1925).

MARIE LOUISE HARTJE

Kelly, T. Howard. "Millionairess, Tiring of Society Sham, Becomes Extra Girl." (September 8, 1923).

JENNY HASSELQUIST

"She Danced Herself into the Movies." (November 12, 1921).

SESSUE HAYAKAWA

Jamieson, Scott. "Sessue Hayakawa Makes a Speed Trip to New York." (July 30, 1921).

Hayakawa, Sessue. "Stars and Stripes and Cherry Blossoms." (September 24, 1921-October 1, 1921).

MacIvor-Tyndall, Margaret. "My Life is in Danger from the Yellow Hand of the Japanese Ku Klux Klan." (November 18, 1922).

MacIvor-Tyndall, Margaret. "Cultivate Flowers to Prevent Divorce." (August 18, 1923).

RICHARD HEADRICK

"Little Princelets of the Screen." (October 1, 1921).

HOLMES HERBERT

Balch, David A. "Being Sure of Yourself is Movie Actor's Greatest Asset." (May 31, 1924).

Lusk, Norbert. "As Their Leading Man Sees Them." (January 31, 1925).

WALTER HIERS

Hiers, Walter. "Squeezing into the Movies." (October 22, 1921).

Palmer, Constance. "Here's a Wise Crackin' Fat Boy." (June 24, 1922).

DAISY AND VIOLET HILTON

Hall, Gladys and Fletcher, Adele Whitely. "We Interview the Siamese Twins." (July 18, 1925).

JOHNNY HINES

Hines, Johnny. "The Serious Business of Making Laughs." (May 6, 1922).

"Johnny Hines--The George M. Cohan of the Screen." (December 16, 1922).

Kutner, Nanette. "Will Radio Keep the Stars at Home?" (August 29, 1925).

JACK HOLT

"He Always Knew He'd be a Star." (July 23, 1921).

Holt, Jack. "On the Toss of a Coin." (September 17, 1921).

HEDDA HOPPER

Balch, David A. "Early Marriage will Protect Your Daughter." (April 28, 1923).

EDWARD EVERETT HORTON  
Greenwood, Grace. "Shake Hands with Ruggles--of Red Gap."  
(December 15, 1923).

FRANCES HOWARD  
Talley, Alma. "She Became a Princess Overnight." (November 22, 1924).  
Service, Faith. "The Whirlwind Romance of Frances Howard and Samuel Goldwyn." (May 23, 1925).

MRS. LYDIG HOYT  
Blenton, Billie. "Society Leader Joins Norma Talmadge Company."  
(May 28, 1921).

GARETH HUGHES  
Lovett, Josephine. "An Actor Must be Born--Not Made."  
(May 28, 1921).

LLOYD HUGHES  
Hall, Gladys and Fletcher, Adele Whitely. "We See New York with Lloyd Hughes." (July 25, 1925).

GLADYS HULETTE  
Hulette, Gladys. "A New Era in Motion Pictures." (July 30, 1921).

GLENN HUNTER  
Cannon, Regina. "Styles in Heroes Don't Change." (August 25, 1923).  
Cannon, Regina. "Is Screen Success Harder to Win than Stage Fame?" (December 22, 1923).

LOUISE HUFF  
Dexter, Charles E. "Why a Girl Can't do as She Likes."  
(May 19, 1923).

CHARLES HUTCHINSON  
Jamieson, Scott. "Flirting with Death." (October 22, 1921).

PEACHES JACKSON  
Jackson, Joseph. "How it Feels to be Jackie Coogan's Leading Lady." (August 25, 1923).

JANE JENNINGS  
Blenton, Billie. "A Star Mother and Her Brood." (September 30, 1922).

BETTY JEWELL  
Rochester, Paul. "How Griffith Trains His Screen Stars to Act." (July 21, 1923).

BERTRAM JOHNS  
"An Old Timer Comes Back." (July 2, 1921).



OSA JOHNSON

"The Tropical Jungles with Martin Johnson." (December 3, 1921).  
 Johnson, Osa. "New Marvels of Cannibal Land." (November 11, 1922).  
 Hildring, Dwight. "How I Learned to Look a Lion in the Eye." (June 30, 1923).

AL JOLSON

Dexter, Charles. "Famous Blackface Comedian Becomes Griffith Star." (June 30, 1923).

BUCK JONES

Jones, Buck. "How I Horned into the Pictures." (March 26, 1921-April 30, 1921).  
 Starr, Helen. "Buck Jones--Actor." (September 19, 1925).

LEATRICE JOY

Kingsley, Grace. "The Tempestuous Romance of Jack Gilbert and Leatrice Joy." (March 4, 1922).  
 Herzog, Dorothea B. "Leatrice Joy's Mother Tells her Real Name." (November 4, 1922).  
 Kingsley, Grace. "How I Got My Chance on the Screen." (January 20, 1923).  
 Cannon, Regina. "Is a Screen Star's Husband a Help or a Hindrance?" (March 24, 1923).  
 Cannon, Regina. "Talent is the Screen's Crying Need!" (July 14, 1923).  
 Carlisle, Helen. "Why Leatrice Joy Came Back to the Screen." (April 25, 1925).

ALICE JOYCE

Levinson, Lewis F. "Is Motherhood Greater Than a Screen Career?" (October 14, 1922).  
 Cannon, Regina. "Why I Have Returned to the Screen." (July 21, 1923).  
 Cannon, Regina. "Must an Actress Know Life to Portray It?" (April 12, 1924).  
 Service, Faith. "They say. . ." (July 25, 1925).  
 Cannon, Regina. "Madonna of the Movies." (June 28, 1924).

PEGGY HOPKINS JOYCE

"World's Sensational Vamp Barred from Vamping Career on Screen." (June 24, 1922).  
 Dexter, Charles. "Why I am Back on Broadway." (August 25, 1923).  
 Fletcher, Adele Whitely. "Adele Whitely Fletcher Tells of Peggy Hopkins Joyce." (October 18, 1924).

BUSTER KEATON

Herzog, Dorothea B. "To be or Not to be." (May 14, 1921).  
 Keaton, Buster. "Exit the Baby Vamp in Slapstick Comedy." (February 4, 1922).  
 Kingsley, Grace. "Buster Keaton's Tumbings to Success." (May 6, 1922-May 20, 1922).  
 Keaton, Buster. "Why I Never Smile." (January 13, 1923).  
 Werner, Margaret. "How I Got That Way." (November 10, 1923).



ZEENA KEEFE

"Seeing the Sights in New York." (April 9, 1921).

MADGE KENNEDY

Leslie, Arthur. "How a Screen Star was Refused Employment." (February 3, 1923).

Balch, David A. "Why I am a One-Man Girl." (April 21, 1923).

DORIS KENYON

Blenton, Billie. "Take Your Work, Not Yourself, Seriously." (April 8, 1922).

Silver, Milton. "Do Women Like Cavemen?" (July 14, 1923).

DOROTHY KINGDON

Kingdon, Dorothy. "My Four Years of Thrills in Magical India." (November 18, 1922).

JAMES KIRKWOOD

Gordon, Riley. "A Favor to a Friend." (June 25, 1921).

Kingsley, Grace. "Lila Lee Watches at Husband's Bedside." (October 6, 1923).

THEODORE KOSLOFF

Kosloff, Theodore. "The Jazz Dance will Drive Us All to Ruin." (July 7, 1923).

Greenwood, Grace. "Jazz Dancing Full of Sex!" (September 29, 1923).

BARBARA LA MARR

Kingsley, Grace. "World's Wickedest Vamp Adopts a Baby." (April 14, 1923).

Talley, Alma. "I Never Knew What Love was Before." (June 23, 1923).

Kingsley, Grace. "Honeymooning in Venice--with Barbara La Marr." (November 24, 1923).

England, John. "Would You Forfeit Your Personal Liberty to be a Movie Star?" (March 22, 1924).

Kingsley, Grace. "The Home Life of the Hollywood Screen Stars." (April 5, 1924).

Cannon, Regina. "My Private Life's My Own Affair." (May 31, 1924).

La Marr, Barbara. "The True Story of My Life." (December 13, 1924-February 7, 1925).

ROD LA ROCQUE

"Has Been Through the Mill of Life--and Only 22." (March 26, 1921).

La Rocque, Rod. "The True Story of My Life." (February 7, 1925-March 14, 1925).

Hall, Gladys and Fletcher, Adele Whitely. "We Interview Rod La Rocque." (March 28, 1925).

FLORA LE BRETON

Hall, Gladys. "The Girl Who Grew too Big for England." (December 15, 1923).

ANDREE LAFAYETTE

Balch, David A. "Beautiful French Girl will Play 'Trilby' on Screen." (April 7, 1923).

CULLEN LANDIS

Landis, "Missy." "The Other Side of Cullen Landis." (May 7, 1921).

HARRY LANGDON

Green, LeRoy. "A Modest Clown." (June 27, 1925).

GEORGE LARKIN

Kelly, T. Howard. "The Gentleman Unafraid of the Films." (November 18, 1922).

LILA LEE

"Seeing Myself in Homely Parts." (April 2, 1921).

Lee, Lila. "No Wedding Bells for Me." (July 16, 1921).

Rochester, Paul. "What Sort of Man is Most Attractive to Me." (March 17, 1923).

Greenwood, Grace. "Think Beauty--And You'll Get That Way." (May 5, 1923).

Talley, Alma M. "No Woman Needs to Lose Her Husband." (May 26, 1923).

Kingsley, Grace. "Lila Lee Watches at Husband's Bed Side." (October 6, 1923).

Cannon, Regina. "Is it Harder for a Girl to Win Screen Fame than for a Man?" (May 10, 1924).

VIRGINIA LEE

Rochester, Paul. "Does Maternity Harm a Screen Star?" (March 31, 1923).

BENNY LEONARD

Balch, David A. "Benny Leonard, Champion Lightweight, Becomes a Movie Star." (June 28, 1924).

E. K. LINCOLN

Hall, Gladys. "Women Don't Want to Be Happy." (July 21, 1923).

HAROLD LLOYD

Herzog, Dorothea B. "How a Pair of Horn-Rimmed Spectacles 'Horned' Him into a Million a Year." (April 23, 1921).

"Harold Lloyd Tells Some Secrets." (February 4, 1922).

Kornman, Gene. "Lying in Wait to Shoot Up Harold Lloyd." (July 15, 1922).

Greenwood, Grace. "Why Harold Lloyd Married Mildred Davis." (April 7, 1923).

Rochester, Paul. "No Trick Photography in 'Safety Last'." (May 12, 1923).

Langdon, Lawrence. "Harold Lloyd's Own Story of His Rise to Screen Fame." (May 26, 1923-July 14, 1923).

Kingsley, Grace. "Harold Lloyd and Mildred Davis at Home." (November 10, 1923).

Talley, Alma. "The Business of Being Funny." (February 16, 1924).  
 Kingsley, Grace. "The Home Life of the Hollywood Screen Stars." (March 1, 1924).  
 Kingsley, Grace. "Those Young Things." (August 16, 1924).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview Harold Lloyd." (October 4, 1924).

HAROLD LOCKWOOD

Murfin, Olive. "Faded Shadows." (December 10, 1921).

JACQUELINE LOGAN

Ballen, Carmen. "Singing Feet and Titian Hair." (December 10, 1921).  
 Fidler, James M. "What Color is Your Personality?" (March 29, 1924).

LOUISE LORRAINE

Curtis, Mildred. "One Minute in Hot Water." (February 23, 1924).

MONTAGUE LOVE

Werner, Margaret. "Craze for Youth Stifles American Film Art." (September 22, 1923).  
 Mabrey, Ruth. "Are They Human?" (July 5, 1924).

EDMUND LOWE

Mabrey, Ruth. "Mix a Little Brains with Your Beauty." (June 9, 1923).

ALFRED LUNT

Balch, David A. "Less Director and More Drama!" (June 16, 1923).

BEN LYON

Mabrey, Ruth. "Studio Life More Normal than Stage." (July 28, 1923).  
 Cannon, Regina. "A Kleig Light Romeo." (December 20, 1924).

BERT LYTELL

"The 'Star' System is Here to Stay." (February 26, 1921).  
 Lytell, Bert. "The Path to Stardom on the Screen." (November 19, 1921).  
 Lytell, Bert. "The Theatre was My Home." (December 10, 1921).  
 Hall, Gladys. "Is There Such a Thing as a One-Man Girl?" (June 23, 1923).  
 Talley, Alma. "Bert." (August 2, 1924).

PEGGY LYTON

Brummer, Leo. "Impoverished Duchess an Extra Girl in Movies." (April 28, 1923).

KATHERINE MACDONALD

"The 'American Beauty'." (July 2, 1921).  
 Kingsley, Grace. "Katherine MacDonald to Wed and Leave the Screen." (January 27, 1923).  
 Mabrey, Ruth. "No More Marriage for Me!" (May 5, 1923).



MAY McAVOY

"How May McAvoy Measures Up." (May 28, 1921).  
 McAvoy, May. "A Beloved Heroine Without a Soul." (December 3, 1921).  
 Cannon, Regina. "Must Screen Heroines be Good Girls?" (October 20, 1923).  
 Cannon, Regina. "Is Screen Beauty a Matter of Make-Up?" (March 29, 1924).

WALLACE MACDONALD

Lynne, Frankie. "Cupid Scores Another Victory." (March 5, 1921).  
 Greenwood, Grace. "Keeping the Honey in the Honeymoon." (February 2, 1924).

BURR McINTOSH

Balch, David A. "What! The Movies Harm Anyone? Bosh!" (July 21, 1923).

RAYMOND McKEE

"Raymond McKee to Marry Frances White." (January 28, 1922).

MACISTE

Maciste. "I Deny That I am Dead!" (December 16, 1922).

MARIAN MACK

Rochester, Paul. "Movie-Mad Girl's Own Story Provides Scenario." (June 2, 1923).

DOROTHY MACKAILL

Cannon, Regina. "She has a Fortune-Teller for a Maid." (April 11, 1925).

LADY DIANA MANNERS

Manners, Lady Diana. "My Hour of Camera Fright." (November 4, 1922).

MARCIA MANON

Gebhart, Myrtle. "An Underworld Lady." (September 23, 1922).

MARTHA MANSFIELD

"Maurine Gostin Seriously Injured." (May 27, 1922).  
 Marvin, Courtenay. "Can a Woman Marry Any Man She Wants?" (September 22, 1923).  
 Gordon, James Craig. "Life is Just Like That!" (January 15, 1924).

FAY MARBE

Talley, Alma. "She Gave up Society for a Career." (June 7, 1924).

MAE MARSH

Blenton, Billie. "She Went to See D. W. Griffith to Keep an Appointment for Her Sister." (July 2, 1921).  
 "What I Want to Do." (December 23, 1922).  
 Rochester, Paul. "Why my Baby has Made me a Better Actress." (May 5, 1923).  
 Hall, Gladys. "Why Beauty isn't Necessary for a Screen Career." (July 28, 1923).  
 Kingsley, Grace. "How to Raise a 'System' Baby." (December 8, 1923).

FLORENCE MARTIN

"Florence Martin Sues Guy Empey for \$36,000." (January 21, 1922).

SHIRLEY MASON

Moore, Marion. "If I Could Only Grow Up." (September 1, 1923).  
Carlisle, Helen. "The Girl Who Refused Stardom." (July 4, 1925).

DORIS MAY

Lynne, Frankie. "Cupid Scores Another Victory." (March 5, 1921).  
"Only Twenty and a Star--That's Doris May." (November 19, 1921).  
Greenwood, Grace. "Keeping the Honey in the Honeymoon."  
(February 2, 1924).

THOMAS MEIGHAN

"Intimate Stories of Famous Stars." (March 12, 1921).  
"The Brazen Confession of Thomas Meighan." (May 28, 1921).  
Meighan, Thomas. "Why I'm Glad I'm Married." (July 23, 1921).  
"Behind the Throttle with Tom Meighan." (August 20, 1921).  
"Damon and Pythias of the Screen." (November 19, 1921).  
Cannon, Regina. "Is a Home Man Attractive to Women?"  
(April 7, 1923).  
Kelly, T. Howard. "Why was Thomas Meighan Stoned in Chinatown?"  
(January 19, 1924).  
Gartner, Charles L. "The Kind of Woman I Could Love."  
(March 1, 1924).  
O'Brien, Aline. "Tommy's Great Gift." (May 9, 1925).

RACQUEL MELLER

Roberts, W. Adolphe. "Beautiful Spanish Screen Star Takes  
Paris by Storm." (May 19, 1923).

ADOLPHE MENJOU

Menjou, Adolphe. "Why I'm Glad I'm a 'Ladies Man'!"  
(April 12, 1924).  
Hall, Gladys. "About Adolphe." (October 25, 1924).

CLAUDE MERELLE

Roberts, W. Adolphe. "The Queen of French Vamps."  
(February 2, 1924).

UNA MERKEL

Talley, Alma. "New Silent Drama Begins to Talk." (February 9,  
1924).

PATSY RUTH MILLER

Pine, Vera. "What Does a Screen Kiss Mean?" (September 1, 1923).  
Blashfield, Cora. "Having Fun with 'The Hunchback'."  
(February 23, 1924).  
Kingsley, Grace. "The Home Life of Hollywood Screen Stars."  
(March 1, 1924).  
Fletcher, Adele Whitely. "The Flapper Who Grew Up."  
(November 8, 1924).  
Spensley, Dorothy. "The High Cost of Stardom." (August 22, 1925).

ALYCE MILLS

Willis, Victoria. "Study Your Own Make-Up If You're Going in the Movies." (April 26, 1924).

MARY MILES MINTER

Michaels, Edna L. "New Yorking with Mary Miles Minter." (February 26, 1921).  
 Minter, Mary Miles. "On the Stage at Four Years." (May 7, 1921)  
 Blenton, Billie. "A Regular Fellow Off for Europe." (June 25, 1921).  
 Blenton, Billie. "It's Good to be Home." (September 10, 1921)  
 Kelly, T. Howard. "Mary Miles Minter out of Paramount Fold." (January 6, 1923).

TOM MIX

Mix, Tom. "Doing Stunts in Pictures." (February 26, 1921-March 12, 1921).  
 Mix, Tom. "Training for Pictures." (March 19, 1921).  
 "The Adventures of Tom Mix." (May 7, 1921-June 25, 1921).  
 Blenton, Billie. "Tom Mix Comes out of the West to 'Conquer' Ole New York." (July 23, 1921).  
 "Life Story of Tom Mix." (October 7, 1922).  
 "How Tom Mix Crashed into the Movies." (April 14, 1923).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview Tom Mix." (May 23, 1925).

BULL MONTANA

Jamieson, Scott. "The Story of Bull Montana." (July 16, 1921).  
 Kingsley, Grace. "Be Sure You Treat Your Wife Polite." (January 6, 1923).  
 Talley, Alma. "I Want to be Loved for My Self Alone." (August 4, 1923).

BABY PEGGY MONTGOMERY

"The Youngest Star in Pictures." (November 12, 1921).  
 Montgomery, Baby Peggy. "No, I'm Not Jealous of Jackie Coogan." (November 18, 1922).  
 "Ssh! Can You Keep a Secret?" (December 1, 1923).  
 Balch, David A. "Baby Peggy--The Cutest Kid in the World." (December 1, 1923).  
 Talley, Alma M. "When I Grow Up I Want to be a Lady with Long Hair." (December 1, 1923).  
 Hall, Gladys. "Is Baby Peggy a Heroine at Home?" (August 9, 1924).

DE SAICA MOOERS

"Millionaire Screen Actress Champions Blonde Vamps." (May 13, 1922).  
 "Why Lens Lures Ladies of Society." (June 17, 1922).

COLLEEN MOORE

Lynne, Frankie. "A Day with Colleen Moore." (April 23, 1921).  
 Greenwood, Grace. "I Love to Ask My Husband for Money." (October 6, 1923).  
 Rivers, Dana. "Mickey--the Matchmaker." (February 9, 1924).  
 Moore, Colleen. "The True Story of My Life." (September 5, 1925-September 26, 1925).



MATT MOORE

Moore, Matt. "Starting a Career as a Favor." (December 17, 1921).

OWEN MOORE

"Will Owen Moore Marry Kathryn Perry?" (April 30, 1921).  
Blenton, Billie. "Owen Moore will Marry Soon." (July 30, 1921).

TOM MOORE

"Cupid Hits Tom Moore." (March 12, 1921).

LEE MORAN

Handy, Truman B. "'I am Through' Lee Moran Flung at His Wife."  
(September 2, 1922).

PRISCILLA MORAN

Palmer, Constance. "Priscilla Dean's Two Year Old Name-Sake  
on Way to Fame." (July 22, 1922).

ANTONIO MORENO

"Antonio Moreno." (February 19, 1921).  
Moreno, Antonio. "Success in the Movies." (June 25, 1921-  
July 2, 1921).  
Cannon, Regina. "No One Can Take Valentino's Place." (May 19, 1923).  
Moreno, Antonio. "The True Story of My Life." (November 8, 1924-  
December 13, 1924).  
Keene, Robert. "Ramon Novarro Discloses a Secret About Antonio  
Moreno." (December 27, 1924).

MARGARET MORRIS

Kingsley, Grace. "Twin Stars of the Black-And-Blue Drama."  
(December 15, 1923).

JIMMY MORRISON

Herzog, Dorothea B. "In the Good Old Days." (March 5, 1921).

PETE MORRISON

Kingsley, Grace. "Twin Stars of the Black-And-Blue Drama."  
(December 15, 1923).

AUBREY MUNSON

"The Awesome Tragedy of Aubrey Munson's Stage Life." (July 1,  
1922-July 8, 1922).

MAE MURRAY

Murray, Mae. "Mae Murray's Life History." (July 16, 1921-  
July 23, 1921).  
Murray, Mae. "Mae Murray's Fight for 'Fascination'."  
(August 5, 1922).  
Murray, Mae. "Mae Murray's Victory." (August 19, 1922).  
Murray, Mae. "Why I Think Modern Dancing is Proper."  
(March 24, 1923).  
Hall, Gladys. "The Greatest Thing Money Can Buy." (June 9, 1923).  
Kingsley, Grace. "If You Want Beauty--Walk, Walk, Walk!"  
(December 15, 1923).  
Kingsley, Grace. "The Home Life of the Hollywood Stars."  
(March 8, 1924).  
Talley, Alma. "Mae Murray as Herself." (October 18, 1924).

Leslie, Arthur. "Mae Murray Awakens to Find Herself Famous." (January 6, 1923).

CARMEL MYERS

Myers, Carmel. "Why I Chose My Husband." (April 9, 1921).  
Wells, Hal. "Serially Speaking with Carmel Myers." (November 26, 1921).  
"Why has Carmel Myers' Love Grown Cold?" (July 29, 1922).  
Myers, Carmel. "Is There Any Difference between a Real Kiss and a Reel Kiss?" (March 29, 1924).

CONRAD NAGEL

"Admits He is From Keokuk." (June 4, 1921).  
"Life Story of Conrad Nagel." (October 21, 1922).  
Talley, Alma. "Hollywood is a Hick Town." (April 7, 1923).  
Kingsley, Grace. "The Home Life of Conrad Nagel." (May 10, 1924).

NITA NALDI

Talley, Alma. "What is Woman's Most Dangerous Weapon?" (January 27, 1923).  
Cannon, Regina. "What I Learned About Men from the Movies." (May 3, 1924).  
Hall, Gladys and Fletcher, Adele Whitely. "We Interview Nita Naldi." (July 12, 1924).

ALLA NAZIMOVA

"From Holy Russia to Free America." (October 22, 1921-October 29, 1921).  
Mabrey, Ruth. "Soap and Cold Water Best Beauty Recipe." (February 3, 1923).

POLA NEGRI

Lachenbruch, Jerome. "The Real Pola Negri." (July 29, 1922).  
Negri, Pola. "Pola Negri Writes Her Life Story." (September 16, 1922).  
Herzog, Dorothea B. "Pola Negri Dined on Her Arrival in New York." (October 7, 1922).  
Leeds, Stanton. "You Americans Know Nothing of Love." (October 14, 1922).  
Kelly, T. Howard. "Why Pola Negri Quarreled with Charlie Chaplin." (March 31, 1923).  
Kelly, T. Howard. "Comedian and Artist are Rivals for Pola's Hand." (April 21, 1923).  
Kingsley, Grace. "What America Has done for Pola Negri." (September 1, 1923).  
Tarrington, Thomas. "Hollywood is a Spotless Town!" (May 10, 1924).  
Kingsley, Grace. "Pola Negri at Home." (May 31, 1924).  
Carlisle, Helen. "Why We Love Them." (February 21, 1925).  
Carlisle, Helen. "The Never-Very-Happy Pola." (May 16, 1925).

ANNA Q. NILSSON

"Will Anna Q. Nilsson Get a Divorce?" (February 18, 1922).  
Handy, Truman B. "We Have Never Been Together." (August 26, 1922).  
Blashfield, Cora. "Anna Q. Nilsson Marries Business Man." (April 21, 1923).  
Willis, Victoria. "Would You Sacrifice Your Hair for \$10,000?" (September 8, 1923).  
Cannon, Regina. "The Men That Girls Forget." (April 26, 1924).  
Carlisle, Helen. "There's No One Like Her." (October 11, 1924).  
Hall, Gladys and Fletcher, Adele Whitely. "We Interview Anna Q. Nilsson." (January 10, 1925).  
Nilsson, Anna Q. "The True Story of My Life." (June 13, 1925-July 25, 1925).

MABEL NORMAND

Crane, Beverly. "A Chummy Little Chat with Mabel Normand." (November 5, 1921).  
Normand, Mabel. "How to Get into the Movies." (February 18, 1922-April 22, 1922).  
"The Real Mabel Normand." (February 25, 1922).  
Handy, Truman B. "Double Crossed by a Friend Shatters Mabel Normand's Life." (July 1, 1922).  
Normand, Mabel. "Mabel Normand Drilled in Royal Etiquette." (September 23, 1922).  
Hall, Gladys. "Why Temptations Beset Paths of Screen Stars." (March 17, 1923).  
Cursler, Fulton. "Give Mabel Normand a Chance!" (February 2, 1924).  
Greenwood, Grace. "Mabel Normand's Own Story of the Shooting." (February 9, 1924).  
Kelly, T. Howard. "Would I Have Been Happier if I'd Married?" (April 19, 1924).

JANE NOVAK

"Will She Become the Bride of Bill Hart?" (April 16, 1921).  
"I Must Have a Brave Leading Man who Can do Stunts." (February 11, 1922).

RAMON NOVARRO

Talley, Alma. "Is the Flapper Capable of Love?" (February 17, 1923).  
Kingsley, Grace. "The Girl I Would Like to Marry." (July 21, 1923).  
Mabrey, Ruth. "How Much Money Must I Have to Marry On?" (November 3, 1923).  
Kutner, Nanette. "Why I Like American Girls Best." (April 12, 1924).  
"Ramon Novarro: A Study." (September 27, 1924).  
"Will Ramon Novarro Desert the Screen for the Opera?" (November 8, 1924).  
Keene, Robert. "Ramon Novarro Discloses a Secret About Antonio Moreno."  
Fletcher, Adele Whitely. "Considering Ramon Novarro." (March 7, 1925).  
"Ramon Novarro Tells of his Screen Loves." (April 25, 1925).



IVOR NOVELLO

Levinson, Lewis F. "From Song Writer to Screen Star."  
(April 17, 1923).

EUGENE O'BRIEN

Pake, Marie. "He Wants to Play 'Hamlet' and 'Marc Antony'."  
(May 14, 1921).

Blenton, Billie. "Eugene O'Brien Takes a Trip." (August 6,  
1921).

Talley, Alma. "What Sort of Girl is Most Attractive to Me."  
(March 17, 1923).

"Life Story of Eugene O'Brien." (September 23, 1922).

Mabrey, Ruth. "Gene O'Brien says: 'I'm Glad I'm out of the  
Movies.'" (December 2, 1922).

GEORGE O'BRIEN

Cross, Joan. "Once a Cameraman--Now a Star." (March 21, 1925).

GEORGE O'HARA

Kingsley, Grace. "Why Young Men are Afraid to Marry."  
(January 12, 1924).

Curtis, Mildred. "One Minute in Hot Water." (February 23, 1924).

PAT O'MALLEY

Kingsley, Grace. "Pat--He's the Head of the House."  
(September 13, 1924).

Coryell, Hubert V. "Fighting Irishman." (July 11, 1925).

CHARLES OGLE

"A Master of the 'Heart Touch'." (August 20, 1921).

OUR GANG

Donnell, Annie Hamilton. "Our Gang." (November 1, 1924).

SEENA OWEN

Talley, Alma. "How I am Training my Child for the Movies."  
(March 24, 1923).

Wickstead, Richard. "Photographing Yourself Among the Clouds."  
(September 15, 1923).

Balch, David A. "What Marriage Means to Me." (February 9, 1924).

MIMI PALMERI

Balch, David A. "Must a Girl Pay a Price for Screen Fame?"  
(May 26, 1923).

PAUL PANZER

"What Became of Paul Panzer?" (October 28, 1922).

VIRGINIA PEARSON

Rochester, Paul. "Ancient Vamps Superior to Modern Variety."  
(April 21, 1923).

Greenwood, Grace. "The Sort of Wives Men Want." (November 3,  
1923).

Pearson, Virginia. "The True Story of Her Long Absence from  
the Screen." (September 26, 1925).

OSGOOD PERKINS

Cannon, Regina. "A Villain Must have a Sense of Humor."  
(February 9, 1924).

OLGA PETROVA

Balch, David A. "The Marvelous Petrova." (February 23, 1924).  
Hall, Gladys. "Why is Petrova Barred From the Screen?"  
(June 7, 1924).

MARY PHILBIN

Kingsley, Grace. "How I Got My Chance on the Screen."  
(January 6, 1923).

JACK PICKFORD

Blenton, Billie. "Jack Pickford Skips from Directing to  
Starring." (October 8, 1921).  
"Will Jack Pickford Marry Stage Beauty?" (January 21, 1922).  
"Broadway's Youngest Prima Donna--Engaged to Jack Pickford."  
(June 24, 1922).  
Greenwood, Grace. "We Don't Believe in Separating."  
(August 18, 1923).  
Martin, Irene. "On a Wedding Anniversary." (September 20, 1924).

LOTTIE PICKFORD

Kingsley, Grace. "Lottie Pickford Marries a Regular Fellow."  
(February 4, 1922).  
Kingsley, Grace. "Mary Pickford's Sister." (August 26, 1922).

MARY PICKFORD

"Is 'Our Mary' Married?--Attorney General Says, No!"  
(March 12, 1921).  
Blenton, Billie. "America's Sweetheart in New York and 'Doug'."  
(September 24, 1921).  
"Welcome Home to 'Mary and Doug'." (January 7, 1922).  
Kingsley, Grace. "Mary and Doug Talk 'Turkey'." (January 28,  
1922).  
"Mary Pickford Turns Back Time in its Flight." (September 16,  
1922).  
Leslie, Arthur. "'No Press Agent for Me' Said 'Our Mary'."  
(December 16, 1923).  
Tarrington, Thomas. "Will Doug, Mary and Charlie Quit Screen?"  
(February 17, 1923).  
Kingsley, Grace. "The New Mary Pickford--A Woman of Strong  
Sex Appeal." (June 30, 1923).  
Kingsley, Grace. "Mary Pickford Denies she is Spirit Medium."  
(February 2, 1924).  
Kingsley, Grace. "Mary Pickford Gives Advice to Screen-Struck  
Girls." (February 9, 1924).  
Kingsley, Grace. "No Girl Should Come to Hollywood Without  
Money." (February 16, 1924).  
Kingsley, Grace. "The Home Life of the Hollywood Screen  
Stars." (February 23, 1924).  
Balch, David A. "Doug and Mary in New York." (March 29, 1924).  
Kelly, T. Howard. "If Your Income was \$500,000 a Year Would  
You Punch a Time Clock?" (April 26, 1924).

Jameson, Helen. "I Believe in the Conventions." (July 19, 1924).  
Hall, Gladys and Fletcher, Adele Whitely. "We Interview  
Mr. and Mrs. Fairbanks." (August 23, 1924).  
Pickford, Mary. "The Lillian Gish I Know." (January 24, 1925).

ZASU PITTS

Rochester, Paul. "I'd Rather be Human than Beautiful."  
(September 8, 1923).

EDDIE POLO

Polo, Malveen. "Tales Out-of-School About Eddie Polo."  
(August 6, 1921).  
Polo, Eddie. "The Battling Romance of Eddie Polo's Success."  
(June 3, 1922-June 24, 1922).

DAVID POWELL

Hall, Gladys. "Are Movie Actors Artists or Accidents?"  
(April 21, 1923).

TYRONE POWER

Pake, Marie. "Recollections of an Old Timer." (July 9, 1921).

MARIE PREVOST

Kingsley, Grace. "What I Know About Husbands." (March 10, 1923).  
Prevost, Marie. "Why Women Don't Like Over-Attentive Men."  
(February 9, 1924).

AILEEN PRINGLE

Kingsley, Grace. "Why Women Leave Home." (August 11, 1923).  
Hall, Gladys. "I Want to be Human." (February 21, 1925).

EDNA PURVIANCE

"Edna Purviance a Modern Grace Darling." (June 4, 1921).  
Robinson, Carlyle. "Edna Purviance Graduates to Star."  
(March 25, 1922).

GLADYS QUARTARO

Balch, David A. "The Youngest Vamp on the Screen." (May 3, 1924).

HERBERT RAWLINSON

"Herb Rawlinson Brands Stage as Co-Respondent in Divorce."  
(April 1, 1922).

CHARLES RAY

Lovelace, Adria. "A Small Town Boy with a 'Punch'." (May 7, 1921).  
Seadler, Silas. "Bossing Himself--Charles Ray Turns  
Director." (August 20, 1921).  
"Burning up \$5.00 a Minute." (December 31, 1921).  
"From the Tailor-Made Man to Miles Standish." (November 18, 1922).  
Greenwood, Grace. "Charles Ray Talks About His Childhood  
Sweetheart." (March 24, 1923).  
Balch, David A. "The Most Human Note in the Movies."  
(December 8, 1923).



DOROTHY DAVENPORT REID (also see Wallace Reid)

- Wickstead, Richard. "Please Forget My Fight and Think of Wallie's." (August 4, 1923).  
 Kingsley, Grace. "Don't Worry About Your Children's Respect." (November 8, 1924).

WALLACE REID

- Reid, Wallace. "All About Myself." (March 19, 1921-March 26, 1921).  
 Reid, Wallace. "Wallace Reid's Heart to Heart Talks to Girls." (September 17, 1921-October 22, 1921).  
 Palmer, Constance. "What Will People Say About Wallie Reid?" (June 17, 1922).  
 "Wallie Reid's Wife Tells of His Illness." (November 25, 1922).  
 "What About Wallie Reid?" (January 20, 1923).  
 Kingsley, Grace. "How Wally Reid is Battling for his Life." (January 27, 1923).  
 "Screen Folks Rush to Wally Reid's Defense." (February 3, 1923).  
 "What Sort of a Kid was Wally Reid?" (February 24, 1923).  
 Kelly, T. Howard. "Wallace Reid's Widow Wages War on Dope." (March 3, 1923).

REX

- Reeves, Tom. "Rex and Lady." (July 25, 1925).

BILLIE RHODES

- "Your Freedom for \$10,000--Bargained Billie Rhode's Husband." (June 17, 1922).

IRENE RICH

- Cannon, Regina. "When is a Woman Too Old to Go in Pictures?" (February 16, 1924).  
 Carlisle, Helen. "She's the Man of the Family." (May 30, 1925).

LUCILLE RICKSEN

- Ricksen, Lucille. "Dolls and Curls." (November 5, 1921).

EDITH ROBERTS

- Roberts, Edith. "The Dance that Won Me Stardom." (December 16, 1922).  
 Blashfield, Cora. "Wait Until You Know Your Own Mind." (February 9, 1924).

THEODORE ROBERTS

- June, Jennie. "The Real Theodore Roberts." (April 16, 1921).  
 "Theodore Roberts Realizes a Life Long Hope." (December 3, 1921).

WILL ROGERS

- Herzog, Dorothea B. "Laughin Through Sleepy Hollow with Will Rogers." (August 19, 1922).  
 Rogers, Will. "I Never Tried to be Funny." (December 30, 1922).  
 Hall, Gladys. "What the Follies Girls Have Done to Me." (February 10, 1923).

RUTH ROLAND

June, Jennie. "Shopping in New York with Ruth Roland."  
(February 26, 1921).  
Roland, Ruth. "The Importance of my Cameraman." (July 16, 1921).  
"Serial Queen Carries Honors for America." (August 20, 1921).  
Roland, Ruth. "Revelations of Ruth Roland." (September 3,  
1921-September 10, 1921).  
Greenwood, Grace. "Doubling in the Black and Blue Drama."  
(April 28, 1923).  
Balch, David A. "Young People Don't Take Marriage Seriously  
Enough." (June 9, 1923).

ALBERT ROSCOE

Levinson, Lewis. "She Married the Man of Her Dreams."  
(November 11, 1922).

BETTY ROSS

"A Flying Romance with Betty Ross--The Ace." (June 3, 1922).

DOLORES ROUSSE

Balch, David A. "I Need to be Treated Rough." (September 15,  
1923).

ALMA RUBENS

Langdon, Lawrence. "Are Men the Enemies of Women?" (February 17,  
1923).  
Cannon, Regina. "Observation is the Best Training for the  
Screen." (May 12, 1923).  
Cannon, Regina. "How I Play an Emotional Scene." (August 4,  
1923).  
Cannon, Regina. "Is Saint or Sinner More Popular on Screen?"  
(October 27, 1923).  
Talley, Alma. "I Want to Die in the Last Reel!" (April 19, 1924).  
Cannon, Regina. "The Dark Lady of the Screen." (July 5, 1924).

WILLIAM RUSSELL

"Broadway 'Demi-Virgin' Vamp Crashes into Bill Russell's Life."  
(May 27, 1922).  
"We're Sorry, Bill, and we Rush an Engagement Denial with Details."  
(July 1, 1922).

CHICK SALES

"Making Fun of Cousin Hiram--Cost 'Chick' Sales a Licking."  
(November 26, 1921).

JACKIE SAUNDERS

Greenwood, Grace. "Should a Wife Demand Alimony?"  
(September 8, 1923).

ROBERT SCHABLE

Herzog, Dorothea B. "He Puts the Willies into the Movies."  
(March 26, 1921).

JOSEPH SCHILDKRAUT

Talley, Alma. "You are Hypocritical on Subject of Sex!"  
(April 28, 1923).

LARRY SEMON

"Kisses that were Real." (August 26, 1922).  
Cannon, Regina. "Wanted by Larry Semon--A Beautiful Girl."  
(December 1, 1923).

ETHEL SHANNON

Talley, Alma. "Is Screen Love as Real as it Looks?"  
(January 19, 1924).

PEGGY SHAW

Jamieson, Scott. "The Success Story of Little Peggy Shaw."  
(August 20, 1921).

NORMA SHEARER

Shearer, Norma. "Should a Girl be Chaperoned in Hollywood?"  
(March 22, 1924).  
Hall, Gladys. "O! Don't You Wish You Were Me?" (December 27,  
1924).  
Tildesley, Alice. "Love and Norma Shearer." (August 1, 1925).

PEARL SHEPARD

Kelly, T. Howard. "Movie Actress Forsakes Films to Wed  
Egyptian Prince." (July 21, 1923).

LOWELL SHERMAN

Sherman, Lowell. "Why I Hate being a Villain." (February 10,  
1923).  
Kutner, Nanette. "Are They as Wicked off the Screen as on?"  
(December 15, 1923).  
Jenkins, Horace T. "How a Screen Star's Cold Cost \$10,000  
a Day." (April 26, 1924).

MILTON SILLS

Mabrey, Ruth. "Milton Sills Tells how 'The Sea Hawk' was made."  
(April 26, 1924).  
Storm, Ann. "Why Milton Sills Became an Actor." (November 29,  
1924).

ALLAN SIMPSON

Talley, Alma. "Girls! Meet the Arrow Collar Man!" (November 3,  
1923).

SONNY BOY

Conklin, Julia C. "Sonny Boy Becomes Temperamental."  
(April 7, 1923).

SARA SOTHERN

Hildring, Dwight. "What I Hope to do in the Movies."  
(May 12, 1923).

RUSSELL SIMPSON

"A Master of Makeup." (April 9, 1921).

WYNDHAM STANDING

Blashfield, Cora. "The Passing of the Marcel-Waved Hero." (September 8, 1923).

ANITA STEWART

Gilbert, Janice. "Anita Stewart Introduces the 'One-Piece' Meal." (April 30, 1921).  
Crane, Beverly. "Anita Stewart Vacationing at her Summer Home." (August 27, 1921).  
Cannon, Regina. "Tired of Vapid Heroines." (January 27, 1923).  
Cannon, Regina. "Marriage Alone is not Enough for Happiness." (July 7, 1923).  
Carter, Carolyn. "Can a Wife Protect Her Home From a Love Pirate?" (June 28, 1924).

LEWIS STONE

Hall, Gladys. "Can Women be Fooled?" (February 24, 1923).

STRONGHEART

Murfin, Jane and Trimble, Laurence. "The Story of Strongheart." (February 11, 1922).

GLORIA SWANSON

Swanson, Gloria. "My Glorious Career." (March 5, 1921).  
Paige, Olive. "Where the Jazz God Plays." (August 12, 1922-August 26, 1922).  
Swanson, Gloria. "My Biggest Thrills." (August 20, 1921).  
Beaconsfield, Lynne. "Gloria Swanson Vacationing in New York." (9/17/21)  
Swanson, Gloria. "The Whole World was There!" (December 10, 1921).  
"Is Gloria Swanson the Victim of a Plot?" (January 7, 1922-January 14, 1922).  
Cannon, Regina. "Why I Want My Daughter to do as She Pleases." (June 16, 1923).  
LaPlante, Beatrice. "Day and Night with Gloria Swanson." (August 25, 1923).  
Balch, David A. "Life is a Chance to Make Mistakes." (November 24, 1923).  
"Gloria Swanson at Home." (February 2, 1924).  
Jerauld, J. M. "How Gloria Swanson became a Salesgirl for a Day." (May 10, 1924).  
Carter, Carolyn. "The Most Misunderstood Woman on the Screen." (May 17, 1924).  
Kelly, T. Howard. "Who is Mysteriously Circulating the Report of Gloria Swanson's Death?" (May 31, 1924).  
Wilson, Lois. "The Gloria Swanson I Know." (February 28, 1925).  
Johnston, Julianne. "Gloria and the Marquis." (April 25, 1925).  
Carlisle, Helen. "Is Gloria Swanson Happy?" (August 8, 1925).

BLANCHE SWEET

"Cupid the Mascot." (July 15, 1922).



CONSTANCE TALMADGE

- "Romance of the Talmadge Sisters." (April 23, 1921).  
 "There Will be a Divorce." (December 17, 1921).  
 "Will Constance Talmadge Leap from Divorce Court into Matrimony?" (June 10, 1922).  
 Levinson, Lewis F. "Talmadges Cross Sahara where No White Woman Ever went Before." (December 23, 1922).  
 Cannon, Regina. "Do Men Fear Women with a Sense of Humor?" (November 17, 1923).  
 Talmadge, Constance. "Constance Comes to See Us." (January 26, 1924).  
 Balch, David A. "The Funniest Girl in the World." (January 26, 1924).  
 Cannon, Regina. "Which Shall it be--The Comical Constance or the Tragical Talmadge?" (January 26, 1924).

NATALIE TALMADGE

- "Romance of the Talmadge Sisters." (April 30, 1921).  
 Greenwood, Grace. "Why I'd Rather Keep out of the Movies." (October 20, 1923).

NORMA TALMADGE

- "Romance of the Talmadge Sisters." (April 9, 1921-April 16, 1921).  
 "Life Story of Norma Talmadge." (September 30, 1922).  
 Levinson, Lewis F. "Talmadges Cross Sahara where No White Woman Ever went Before." (December 23, 1922).  
 Leslie, Arthur. "How Reporters were made to Kiss Hand of Star." (February 17, 1923).  
 Talmadge, Norma. "Greetings to My Fans." (June 14, 1924).  
 Balch, David A. "The Emotional Queen of the Screen." (June 14, 1924).  
 Talmadge, Norma. "How it Feels to Grow Old on the Screen." (June 14, 1924).  
 Fletcher, Adele Whitely. "Norma--A Woman--A Paradox--A Riddle!" (February 28, 1925).

RICHARD TALMADGE

- "Who is Dick Talmadge?" (July 22, 1922).

ESTELLE TAYLOR

- Blenton, Billie. "At Home with Estelle Taylor." (May 14, 1921).  
 Talley, Alma. "How Styles in Movie Love Making Have Changed." (May 3, 1924).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview Jack Dempsey and Estelle Taylor." (June 13, 1925).

CONWAY TEARLE

- "Conway Tearle Opens Up His Summer Home." (April 16, 1921).  
 June, Jenny. "Love Making for the Screen." (February 12, 1921).  
 Kingsley, Grace. "Cake-Eaters No Longer Popular with Flappers!" (April 26, 1924).  
 Cannon, Regina. "It's His Job." (July 26, 1924).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview Conway Tearle." (December 6, 1924).

ALMA TELL

Balch, David A. "Reform the Daughter by Reforming the Mother."  
(May 19, 1923).

LOU TELLEGEN

"The True Story of Farrar and Tellegen." (December 10, 1921).  
Talley, Alma. "Don't be Afraid of Your Emotions."  
(January 26, 1924).

ALICE TERRY

Carlin, George A. "A Real Romance of the Screen." (September 3, 1921).  
Herzog, Dorothea B. "Alice Terry Didn't Want to Act."  
(September 16, 1922).  
Leslie, Arthur. "Riding to Fame with the Four Horsemen."  
(January 13, 1923).  
Carlisle, Helen. "Alice and Her Protege." (February 14, 1925).  
Terry, Alice. "The True Story of My Life." (May 16, 1925-  
June 13, 1925).

JANE THOMAS

Talley, Alma. "Vampire Roles are Outlets for Suppressed Desires."  
(May 19, 1923).

JOHN CHARLES THOMAS

Kutner, Nanette. "What Qualities in a Woman Lure a Man Most?"  
(June 2, 1923).

FRED THOMSON

Balch, David A. "From Preacher to Movie Star." (April 5, 1924).

MARY THURMAN

Cannon, Regina. "At What Age Should a Screen Star Marry--If Any?"  
(February 24, 1923).  
Hall, Gladys. "I'm a Mormon!" (November 3, 1923).

GENEVIEVE TOBIN

Marvin, Courtenay. "On the Screen You are What Your Clothes  
Make You." (July 28, 1923).

ERNEST TORRENCE

Balch, David A. "They Told Me I was Just a Comedian."  
(October 27, 1923).  
Greenwood, Grace. "The Ideal Home Life of Ernest Torrence."  
(March 29, 1924).  
Wilson, Lois. "The Ernest Torrence I Know." (February 7, 1925).

BEN TURPIN

Crane, Beverly. "A Cross-Eyed View of New York." (October 22, 1921).

LENORE ULRIC

Tarrington, Thomas. "Lenore Ulric will Play 'Tiger Rose' on  
Screen." (April 21, 1923).

PRINCESS VALDEMAR

Blashfield, Cora. "Princess' Story More Startling than any Movie Heroine's." (July 28, 1923).

RUDOLF VALENTINO

- Valentino, Rudolf. "The Psychology of 'The Sheik'." (October 8, 1921).
- "Rudolf Valentino's Love Wreck." (January 14, 1922)
- Valentino, Rudolf. "The Romance of Rudolf Valentino's Adventurous Life." (February 18, 1922-February 25, 1922).
- "Rudolf Valentino Buys a \$35,000 House." (March 11, 1922).
- "Is Rudolf Valentino a Bigamist?" (June 10, 1922).
- Handy, Truman B. "The Road to Hell." (July 8, 1922).
- Sewell, Jack. "Has Valentino a Swelled Head?" (October 14, 1922).
- \*Valentino, Rudolf. "Why I Want to be Freed from My Contract." (October 21, 1922-January 6, 1923).
- "Valentino Will Appeal." (October 28, 1922).
- "Rudolph Couldn't Have Treated Me Worse." (October 28, 1922).
- \*Zukor, Adolph. "Charges Absolutely False!" (November 25, 1922-December 2, 1922)
- \*Niblo, Fred. "Saw No Oppression." (December 2, 1922).
- \*Eyton, Charles. "Valentino Never Complained." (December 9, 1922-December 16, 1922).
- Hall, Gladys. "Why I Married Rudolph." (December 16, 1922)
- \*Woods, Frank. "Saw No Cause for Complaint." (December 16, 1922).
- \*Clarke, Victor H. "Valentino Warned to Live Alone." (December 30, 1922).
- \*Robertson, Clifford. "Valentino's Salary \$700, Asked \$1250." (January 6, 1923)
- \*"The Truth About Valentino's Divorce." (January 20, 1923-February 3, 1923).
- Hall, Gladys. "Women I Like to Dance With." (January 27, 1923).
- Valentino, Rudolf. "What is the Matter with the Movies?" (June 16, 1923).
- Valentino, Rudolf. "Yes! I am Not an Invalid!" (August 11, 1923).
- Balch, David A. "The Most Romantic Personality in the World." (August 11, 1923).
- Talley, Alma. "How I Play a Love Scene." (August 11, 1923).
- Cannon, Regina. "Is Screen Star's Wife Jealous of Her Husband?" (August 11, 1923).
- Tarrington, Thomas. "How Valentino Obtained His Marvelous Physique." (August 11, 1923).
- Wickstead, Richard. "Valentino Writes a Book of Poems." (August 11, 1923).
- Langdon, Lawrence. "Can Hays Induce Zukor to let Valentino Work Again?" (August 11, 1923).
- Talley, Alma. "Movie Fans Flock to Valentino's Bedroom." (September 8, 1923).
- Rosett, Maurice. "English Fans Rush to Greet Valentino." (October 13, 1923).
- Kelly, T. Howard. "Rudolf Valentino will Appear Again in Pictures." (December 1, 1923).
- Kelly, T. Howard. "Valentino Returns to America." (December 8, 1923).

Tarrington, Thomas. "'Rudolf is not Bald!'" says Mrs. Valentino." (January 19, 1924).  
 Kelly, T. Howard. "Valentino Will Make Two Pictures for Famous Players." (January 26, 1924).  
 Valentino, Rudolf. "My Trip Abroad." (February 23, 1924-August 16, 1924).  
 Balch, David A. "Valentino's First Day's Work in the Studio." (March 15, 1924).  
 Mabrey, Ruth. "The King and Queen of the Movies." (March 15, 1924).  
 Herzog, Dorothea B. "Valentino Returns to Screen in Million Dollar Picture." (May 31, 1924).  
 Hall, Gladys and Fletcher, Adele Whitely. "We Interview Valentino." (December 13, 1924).  
 Gnaedinger, L. B. N. "Valentino as a Hall-Roomer." (February 14, 1925).  
 Wilson, Lois. "The Rudolf Valentino I Know." (June 27, 1925).

#### VIRGINIA VALLI

Greenwood, Grace. "No Woman Can Know Life Unless She Marries." (September 1, 1923).  
 Cannon, Regina. "What is Woman's Trump Card?" (February 2, 1924).

#### BOBBY VERNON

Lynne, Frankie. "Bobby Vernon--Dangerous Citizen." (April 9, 1921).

#### FLORENCE VIDOR

Vidor, Florence. "Why Married Women Make the Best Actresses." (June 4, 1921).  
 Tarrington, Thomas. "Separate Occasionally and Stay Married." (June 30, 1923).  
 Greer, Elisabeth. "More than a Lady." (September 5, 1925).

#### LILLIAN WALKER

"Lillian Walker Runs From Home to Fame to Obscurity." (February 18, 1922-February 25, 1922).

#### GLADYS WALTON

Kingsley, Grace. "If I Decide to Marry You, I'll Write." (August 25, 1923).  
 Balch, David A. "I Want to Stay Married." (May 24, 1924).

#### GEORGE WALSH

McVeigh, Blake. "Why I am Not a 'Sport'." (March 29, 1924).

#### BRYANT WASHBURN

"Off Stage with Bryant Washburn." (January 28, 1922).

#### NETTA WESTCOTT

Weber, Clair. "Who Said, 'Acting is an Easy Life'?" (September 1, 1923).

#### EDNA WHEATON

"From a Church Choir to the Movies!" (April 23, 1921).  
 "He Popped the Question by Long Distance Telephone." (July 9, 1921).



WINIFRED WESTOVER (also see William S. Hart)

Kingsley, Grace. "Bill Hart's Baby Gives His First Interview." (March 31, 1923).  
Greenwood, Grace. "Why Bill Hart's Wife will Return to the Screen." (February 23, 1924).

PEARL WHITE

White, Pearl. "Pearl White's Life Story." (February 12, 1921-March 5, 1921).  
"A Movie Romance Shattered." (May 21, 1921).  
Blenton, Billie. "I Love Fear." (September 3, 1921).  
Hildring, Dwight. "Why has Pearl White Gone into a Convent?" (March 10, 1923).  
Kelly, T. Howard. "Is Pearl White Deserting Films for Unknown Fiancee?" (March 8, 1924).  
Talley, Alma. "The Pearl Her Director Knows." (August 9, 1924).

KATHRYN WILLIAMS

"Co-Starring with Death." (July 9, 1921).

LOIS WILSON

Balch, David A. "You Can't Mix Marriage and the Movies." (March 31, 1923).  
Wickstead, Richard. "The Most Popular Girl in Hollywood." (November 10, 1923).  
Talley, Alma M. "Who is the Girl on the Cover?" (January 5, 1924).  
Hall, Gladys. "Why Did They Choose Her?" (August 2, 1924).

CLAIRE WINDSOR

Cannon, Regina. "Can a Prudish Girl be Popular?" (June 2, 1923).  
Kingsley, Grace. "Male Vamps I Have Known." (July 28, 1923).  
Cannon, Regina. "The Blonde Beauty of Pictures." (June 14, 1924).

ANNA MAY WONG

Kingsley, Grace. "I Shall Marry a Man of My Own Race." (November 17, 1923).  
Carlisle, Helen. "A Chinese Puzzle." (August 30, 1924).

CLARA KIMBALL YOUNG

Young, Clara Kimball. "My Life History." (March 12, 1921-April 9, 1921).

COUNT BELLA ZICHY

Levinson, Lewis F. "Romantic Elopement Climaxed by Screen Career." (July 8, 1922-July 15, 1922).

### ADDENDA

The following is a selected list of 50 articles not previously listed which are of possible interest because of the author or subject matter.

1. Bergere, Ouida. "The Critics Criticized." (March 19, 1921).
2. "Authoress and Air Pilot!" (April 9, 1921). (Re: Jeanie MacPherson).
3. Lynne, Frankie. "What's the Matter with Marriage?" (April 23, 1921). (Re: Lois Weber).
4. Glyn, Elinor. "Why I Wrote 'Three Weeks'." (June 18, 1921-June 25, 1921).
5. Blenton, Billie. "Past and Present in Motion Pictures." (August 20, 1921-August 27, 1921) (Re: J. Searle Dawley).
6. Hull, Edith M. "Why I Wrote 'The Sheik'." (November 19, 1921).
7. Herzog, Dorothea B. "Rex Beach Tells the Story of the Irish Prince and 'The Iron Trail'." (December 3, 1921).
8. "An Intimate Closeup of D. W. Griffith." (January 7, 1922).
9. Handy, Truman B. "The Colorful and Romantic Story of William D. Taylor's Remarkable Life." (March 18, 1922-April 15, 1922).
10. Hampton, Benjamin B. "Hollywood Morals." (April 8, 1922).
11. "The Romance of Erich Von Stroheim." (May 13, 1922).
12. Levinson, Lewis F. "Convicted Murderer Finds Escape in Scenario Writings." (May 20, 1922). (Re: Louis Eyttinge).
13. Sherwood, Robert E. "What's Wrong with the Movies?" (June 3, 1922-June 10, 1922).
14. Frikell, Samri. "Sir Arthur Conan Doyle Predicts Spirit Moving Pictures." (August 12, 1922).
15. MacPherson, Jeanie. "I Have Been in Hell!" (August 19, 1922). (Re: Her incarceration to obtain prison background.)
16. Bergere, Ouida. "Why are we Afraid of Sex?" (September 23, 1922).
17. Levinson, Lewis F. "Heroes of the 'Devil Box'." (September 30, 1922). (Re: True-Life Cameramen.)
18. Hays, Will. "Will Hays Tells Movie Weekly what he is doing and will do for the Movies." (October 21, 1922).

19. Hays, Will. "A Challenge to the Movies and You!" (December 9, 1922).
20. De Mille, Cecil B. "Facing Death with a Grizzly Bear." (December 23, 1922-December 30, 1922).
21. Kelly, T. Howard. "Colored Society Seeks to Force Censorship of Griffith Film." (January 6, 1923). (Re: Birth of a Nation revival).
22. Tarrington, Thomas. "Belasco Succumbs to Lure of Movies." (February 24, 1923).
23. Kelly, T. Howard. "Is There a Ku Klux Klan in the Movies?" (March 24, 1923).
24. Rochester, Paul. "You Bet the Camera Lies!" (April 7, 1923). (Re: Special visual effects.)
25. Warner, Sam. "Have You a Screen Personality?" (April 21, 1923).
26. Kelly, T. Howard. "Foolish King Rebukes Nobility for Hobnobbing with Movie Folk." (April 28, 1923). (Re: Lord Mountbatten's visit to Hollywood and aftermath).
27. Kelly, T. Howard. "Movie Weekly Writer Threatened by Ku Klux Klan." (May 5, 1923) (Re: #23, above).
28. Balch, David A. "Movie Magnate was Once Cartoonist's Office Boy." (May 5, 1923). (Re: B. P. Schulberg and Rube Goldberg).
29. Kingsley, Grace. "Cecil De Mille--Director and Daddy." (May 12, 1923).
30. Talley, Alma M. "Finger Printing the Stars to Foil Imposters." (June 9, 1923).
31. Kelly, T. Howard. "What I Found in Hollywood." (June 23, 1923). (Re: William J. Burns, detective).
32. Kelly, T. Howard. "Movie Weekly Writer Receives Official Communication from Ku Klux Klan." (July 4, 1923). (Re: #27, above).
33. Balch, David A. "The Man Who Made the Movies Human." (July 28, 1923). (Re: C. Gardner Sullivan).
34. Talley, Alma. "Too Much Beauty on the Screen." (August 25, 1923). (Re: Maurice Tourneur).
35. Murray, Arthur. "Dancing--A Short Cut to Screen Fame." (September 15, 1923).

36. Kelly, T. Howard. "The Ku Klux Klan Makes a Movie." (October 6, 1923).
37. Roberts, W. Adolphe. "Why Paris Banned 'The Birth of a Nation'." (October 13, 1923).
38. Tarrington, Thomas. "Home Movies Threaten the Film Houses with Disaster!" (November 24, 1923). (Re: Hugo Risenfeld).
39. Kelly, T. Howard. "Will Prince of Wales Shock Royal Throne by Accepting Job in Movies?" (March 1, 1924).
40. Balch, David A. "The Man Who Discovered Pola Negri." (December 29, 1923). (Re: Ernst Lubitsch).
41. Kelly, T. Howard. "Marriages Not Made in Heaven." (February 16, 1924). (Re: Rupert Hughes).
42. England, John. "How De Mille Filmed 'The Ten Commandments'." (February 16, 1924).
43. Davies, Marion. "How I Wrote 'Kiss Me Again'." (March 15, 1924). (Re: Victor Herbert).
44. Cannon, Regina. "How I Cope with 'Artistic Temperament'." (March 22, 1924). (Re: Sidney Olcott).
45. Kingsley, Grace. "How 'The Thief of Bagdad' was Made." (March 29, 1924).
46. Willoughby, Ralph. "Why I am Leaving the Movies at the Height of my Career." (April 19, 1924). (Re: Rex Ingram).
47. Balch, David A. "Wanted: A Blonde Leading Man." (April 26, 1924). (Re: Raoul Walsh).
48. Vandercook, John W. "The Man Who Stands Behind the Stars." (September 4, 1924). (Re: Adolph Zukor).
49. Hall, Gladys & Fletcher, Adele Whitely. "We Attend the Premire of 'Romola'." (December 27, 1924).
50. Green, LeRoy. "The Talk of Hollywood." (February 21, 1925). (Re: Josef Von Sternberg).



# AUTOBIOGRAPHIES in MOVIE WEEKLY

Agnes Ayres	- June 4, 1921-June 11, 1921
Richard Barthelmess	- March 14, 1925-May 16, 1925
Betty Blythe	- July 12, 1924-August 30, 1924
Betty Compson	- July 30, 1921-August 6, 1921
Jackie Coogan	- December 30, 1922
Maurice Costello	- November 19, 1921-November 26, 1921
Bebe Daniels	- July 25, 1925-September 12, 1925
Marion Davies	- August 30, 1924-October 11, 1924
Barbara La Marr	- December 13, 1924-February 7, 1925
Mary Miles Minter	- May 7, 1921
Colleen Moore	- September 5, 1925-September 26, 1925
Antonio Moreno	- November 8, 1924-December 13, 1924
Buck Jones	- March 26, 1921-April 30, 1921
Mae Murray	- July 16, 1921-July 23, 1921
Pola Negri	- September 16, 1922
Anna Q. Nilsson	- June 13, 1925-July 25, 1925
Eddie Polo	- June 3, 1922-June 24, 1922
Wallace Reid	- March 19, 1921-March 26, 1921
Ruth Roland	- September 3, 1921-September 10, 1921
Gloria Swanson	- March 5, 1921
Alice Terry	- May 16, 1925-June 13, 1925
Rudolf Valentino	- February 18, 1922-February 25, 1922
Pearl White	- February 12, 1921-March 5, 1921
Clara Kimball Young	- March 12, 1921-April 9, 1921
Richard Dix	- September 16, 1922
Flora Finch	- May 7, 1921-May 14, 1921
Pauline Frederick	- September 17, 1921
Sessue Hayakawa	- September 24, 1921-October 1, 1921
Rod La Rocque	- February 7, 1925-March 14, 1925